

Lehrplan Jazztrompete

Lehrwerke: The Jamle Abershold-Collection, The New Legal Realbook Bd I - III, The Realbook 5th Edition

10. Klasse

Harmonielehre/Technik

II - V - I - Improvisation in Dur und Moll (Ganzton-Progression) ohne Alterationen in Tonarten bis zu 4 Vorzeichen

Tonleitern: Dorisch, Mixolydisch, Lokrisch, Dur, Mel. Moll, Harm. Moll, Nat. Moll

Improvisation über eine Bluesform (F, Bb oder E-Blues)

Phrasierung / Patterns

Swing, Bossa Nova

Jazzstandards

Autumn leaves, Beautiful love, Black Orpheus, Blue Bossa, Blue Monk, Dear Old Stockholm, Don't get around much anymore, Eighty-One, Footprints, Freddie the Freeloader, Satin Doll, So What, Sugar, Summer Samba, Yesterdays

Transkriptionen / Werkstudium *

Miles Davis - Solotranskriptionen

Chet Baker - Solotranskriptionen

11. Klasse

Harmonielehre/Technik

II - V - I - Improvisation (Ganzton-Progression) mit V 7#5b9 oder V 7#9b13 und I maj7 9 #11 in Tonarten bis zu 4 Vorzeichen

II m7b5 nat.9 - V 7#5b9 - I m9 - Improvisation wie oben

Tonleitern: Alterierte Skala, Lokrisch nat.9, Lydisch, Mixo #11

Erweiterte Bluesform (F, C oder Des-Blues)

Phrasierung / Patterns

Swing, Samba, Salsa, Jazz-Rock

Jazzstandards

A foggy day, All of me, A night in Tunisia, All the things you are, Au Privave, Blue in green, Bluesette, Blue Trane, Boplicity, Ceora, Cherokee, Corcovado, Days of wine and roses, Falling in love with love, 500 miles high, Four, Girl from Ipanema, Green Dolphine Street, Have you met Miss Jones, here's that rainy day, How high the moon, How insensitive, in a mellow tone, In a sentimental mood, I remember Clifford, It don't mean a thing, Lady Bird, Lullabye of Birdland, Lush Life, Maiden Voyage, Memories of tomorrow, Misty, My favourite things, My funny Valentine, My one and only love, My romance, Nica's dream, Night and day, One note Samba, Peace, Solar, Someday my prince will come, Song for my father, Sophisticated Lady, Stella by starlight, Straight no chaser, Take five, Take the A-Train, There's no greater love, There will never be another you, they can't take that away from me, Triste, Waltz for Debby, Wave, When I fall in love,

Transkriptionen - Werkstudium *

Clifford Brown - Solotranskriptionen
Freddie Hubbard - Solotranskriptionen
Bigband-Sheets

12. Klasse

Harmonielehre/Technik

II - V, V - I - Improvisation (Progressionen in allen Varianten)

Tonleitern: Diminished Scale, Ganztonleiter, Bebop-Scales, Phrygisch

Phrasierung / Patterns

Bebop, Songo, Montuno

Jazzstandards

Anthropology, Beneath an evening sky, Body and soul, Confirmation, Crystal silence, Daahoud, Dexterity, Dolphine dance, Donna Lee, Epistrophy, Giant steps, Groovin high, Grow your own, Icarus, Iris, Jordu, Joy Spring, Just friends, La fiesta, Moment's notice, The more I see you, Naima, Nardis, Oleo, Ornithology, Pent-Up House, Peri's Scope, Played twice, Recordame, 'Round midnight, Seven steps to heaven, Spain, Up jumped spring, Upper Manhattan Medical Group, Very early, Well you needn't,

Transkriptionen - Werkstudium *

Solotranskriptionen aller Art
Bigband-Sheets
Eigenkomposition und/oder notiertes Solo

13. Klasse

Harmonielehre / Technik

Erweiterte Kadenz-Improvisation mit Tritonus-Substitutionen in allen Spielvarianten

Upper Structure Chords - Improvisation
Playin' outside

Rhythm Changes, Modern Blues

Transkription / Werkstudium

Solotranskriptionen aller Art
Bigband-Sheets
Eigenkomposition und/oder notiertes Solo

* die Werke für den klassischen Anteil am JTp-Unterricht sind der Liste „Leistungsanforderungen im Instrumentalunterricht“ zu entnehmen.